

Annie Kate Gilbert.

November 1912.

HUMANITIES REF  
Early Sheet Music Collection



Love in May. op. 51. No. 1. 4.  
June Night, op. 51. No. 2. 4.  
A Spinning Song, op. 51. No. 3. 6.  
At Twilight. op. 51. No. 4. 5.

THE  
JOHN CHURCH COMPANY.  
Cincinnati, Chicago,  
New York, Leipsic,  
London.



# Love in May

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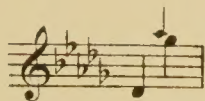


Printed and Published by  
Wm. A. Work  
111 N. 3rd St. St. Louis, Mo.



# Love in May.

ELLA HIGGINSON. +)



HORATIO PARKER, Op. 51. No. 1.

**Moderato.**

The green is on the grass a-gain, The blue is on the

*trem.*

*p*

sea, And eve-ry lark is sing-ing to his mate \_\_\_\_\_ in

*crescendo.*

*f*

ec - sta-cy, And oh, my love, and oh, my love, I

*dim.*

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*poco rit.* *a tempo.*

sing to thee. Wild Ma-ry-buds are o - pen-ing With -

*tr* *p poco rit.* *p*

in the marsh-y lea, And quick-ened saps are puls - ing Thro' the

8

heart of eve - ry — tree, And oh, how thy love

*incalzando.*

*incalzando.*

wakes and thrills The heart of me.

*tr* *p espress.*



Tempo I.

The green is on the grass a-gain, And the

blue is on the sea, And eve-ry bird is long-ing, is

long-ing ——— for the nest-ing-time; The bee is long-ing for the

clov-er bloom, And I for thee.



